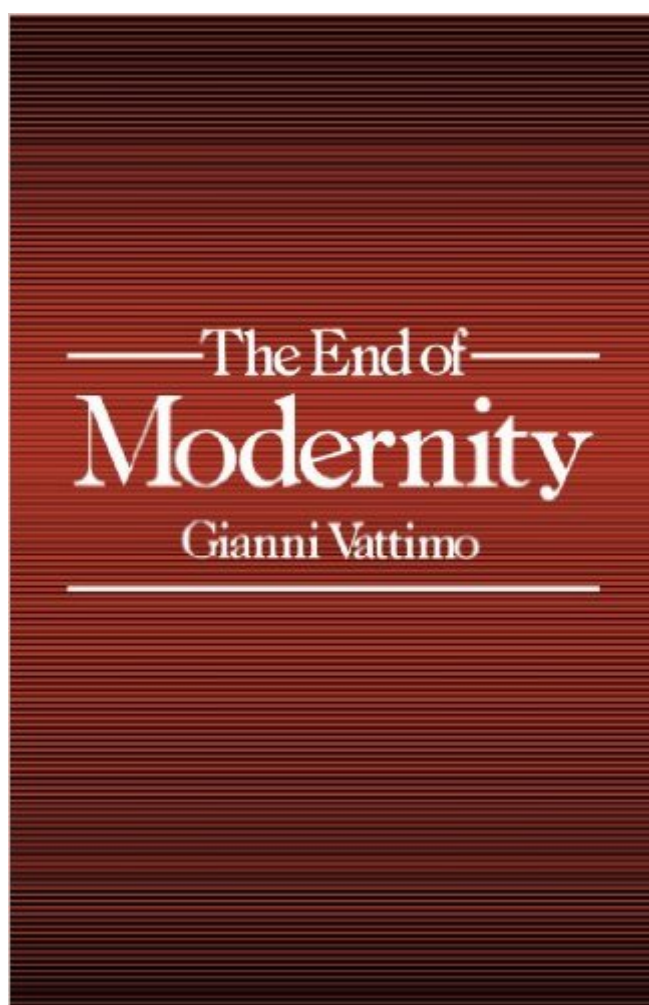


The book was found

The End Of Modernity: Nihilism And Hermeneutics In Postmodern Culture (Parallax: Re-visions Of Culture And Society)



Synopsis

Gianni Vattimo reexamines the roots of modernism and postmodernism in Nietzsche, Benjamin, and Heidegger. Exploring the links between concepts of nihilism and destiny in nineteenth-century humanism, Vattimo follows these trends in aesthetic and scientific theory from Benjamin to Bloch, Ricoeur, and Kuhn.

Book Information

Series: Parallax: Re-visions of Culture and Society

Paperback: 256 pages

Publisher: Johns Hopkins University Press; Revised edition (October 1, 1991)

Language: English

ISBN-10: 0801843170

ISBN-13: 978-0801843174

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #438,618 in Books (See Top 100 in Books) #45 in [Books > Politics & Social Sciences > Philosophy > Modern Renaissance](#) #50 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Postmodernism](#) #145 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Renaissance](#)

Customer Reviews

Vattimo continues to issue his argument for a soft-ontology after metaphysics has suffered from the end of absolutes. The end is nothing...nihilism. I am convinced that Vattimo and others like him are correct in accessing our age as technocratic nihilism but I am not convinced that Vattimo's soft-ontology is much more than a "practical" excuse to live as though there is meaning even though tying life to shared experience is impossible. The only real impossibility is that life is impossible. Is a new motivation for innovation and culture possible if we admit with Vattimo that nihilism "gesture[s] toward a new human experience" (26)? I am not convinced that he demonstrates this. Instead I see Vattimo arguing for a kind of soft-ontology that attempts to balance the reification of objective language with the broader givens of life experience that are coordinated in forms of life. Although I am not convinced of Vattimo's vision for life and society after nihilism I do think this book is worthy of a serious read.

Good

This book is important to understand postmodernism. However, i don't image american readers accepting Vattimo's tesis about weak subjet right to have a place in world. Why modern civilization has imposed to us the obligation of being strong and the first in every action as the only way to be allowed as a member of this society?

[Download to continue reading...](#)

The End of Modernity: Nihilism and Hermeneutics in Postmodern Culture (Parallax: Re-visions of Culture and Society) Kurt Vonnegut's Crusade; Or, How a Postmodern Harlequin Preached a New Kind of Humanism (Suny Series in Postmodern Culture) The Politics of Nihilism: From the Nineteenth Century to Contemporary Israel (Political Theory and Contemporary Philosophy) Modernity and Bourgeois Life: Society, Politics, and Culture in England, France and Germany since 1750 Text and the City: Essays on Japanese Modernity (Asia-Pacific: Culture, Politics, and Society) Dreams: Interpreting Your Dreams and How to Dream Your Desires- Lucid Dreaming, Visions and Dream Interpretation (Dreams, Lucid dreaming, Visions,) Japanese Mythology: Hermeneutics on Scripture (Religion in Culture) Evolution of Synthetic Pathways: Parallax and Calibration Build Your Own Quadcopter: Power Up Your Designs with the Parallax Elev-8 Getting Started with the Parallax Propeller What Would Jesus Deconstruct?: The Good News of Postmodernism for the Church (The Church and Postmodern Culture) Hermeneutics and the Human Sciences: Essays on Language, Action and Interpretation The Enlightened Will Shine: Symbolization and Theurgy in the Later Strata of the Zohar (SUNY Series in Judaica) (Suny Series in Judaica, Hermeneutics, Mysticism and Religion) Tradition and Fantasy in the Tales of Reb Nahman of Bratslav (SUNY Series in Judaica) (Suny Series, Judaica: Hermeneutics, Mysticism & Religion) Hermeneutics (Studies in Phenomenology and Existential Philosophy) The Suffering Stranger: Hermeneutics for Everyday Clinical Practice The Garments of Torah: Essays in Biblical Hermeneutics (Indiana Studies in Biblical Literature) Mexico's Ruins: Juan Garcia Ponce and the Writing of Modernity (SUNY series in Latin American and Iberian Thought and Culture) Confucian Traditions in East Asian Modernity: Moral Education and Economic Culture in Japan and the Four Mini-Dragons Translingual Practice: Literature, National Culture, and Translated Modernity—China, 1900-1937

[Dmca](#)